



**Art Exhibition -  
Installation and  
Performance Art**

Between  
Japan and Indonesia

Teratai  
Salju

展示会名

**Organized by:**



YAYASAN MANIK MAS

MANIK MAS  
FOUNDATION



Acara  
peringatan 60 tahun  
hubungan diplomatik  
Jepang-Indonesia

# TERATAI SALJU

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## *Snow Lotus / Lily*

*The snow descends to purify everything, the heavenly holy water.*

*The snow lotus blooms in the holy water.*

*Where Dewi Kwan Im (Goddess of Mercy ) came down from heaven.*

*There is the voice.*

*The sound of the universe is played, the sound of God, the mantra.*

*Where there is a snow lotus Dewi Kwan Im (Goddess of Mercy)  
descends.*

*Trie Utami feel the Snow Lotus near the ruins of Borobudur Temple  
and she hears a mantra.*

*Dewi Kwam Im (Goddess of Mercy ) grant to her to sing the mantra  
for everyone, to walk along Dharma's way.*



# YAZU SUZUKA

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## *Artist profile*

<http://yasusuzuka.com>

### *Artwork Concept*

The main concepts of the artwork created by the artist, Yasu Suzuka, are “rejuvenation, symbiosis, and peace.”

He contemplates a depiction of the correlation between visible objects and invisible things, and makes this his quest for the meaning of “coincidence and consequence,” which he cites as evidence of why we, human beings, live under the control of nature. In the past century, the world has seen many extraordinary changes, such as great advancements in science and technology, but, in contrast, it has also been beset with chaos and tarnished by the acceleration of self-centered desires. This has often resulted in a number of unending confrontations and lamentable conflicts between countries, races and religions. If works of art continue to be desired, we need to consider the essential issues for the peoples of the earth first, such as why we live and what life means to us. The important thing is to humbly admit the indisputable truth that we have been living through symbiosis as one small part of the whole of creation, from ancient times to the world of today. Yasu Suzuka continues his quest through the creation of a style of artwork based on Oriental philosophy and spirituality.

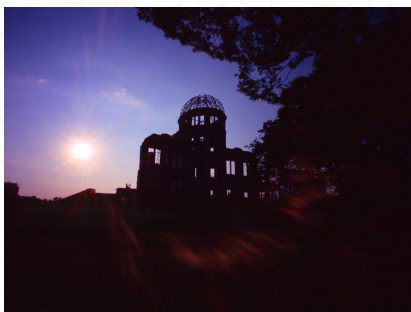
- 1991-2012 Professor at Kyoto University of Art and Design
- 2002-2007 Visiting professor at the Academic Center for Computing and Media Studies, Kyoto University
- 2004-2012 Visiting Professor at Tokyo Polytechnic University
- 2007-2010 President of Pinhole Photographic Art Society
- Present Professor emeritus at Kyoto University of Art and Design  
Honorary President of Pinhole Photographic Art society

### **Awards & Scholarships:**

- 2000 Special Merit Award, Canon Digital Creators Contest
- 2002 Annual Award, The Japan Society for Arts and History of Photography
- 2004 Special Award, The Japan Society for Arts and History of Photography  
The Arles Discovery Award
- 2013 The Kyoto prefecture Culture Prize (merits prize)

# YASU SUZUKA

## *Artworks*





# KAZUNOBU YANAGI

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## *Artist profile*

<http://blog.goo.ne.jp/kyouseinosato>

<http://facebook.com/kyouseinosato>

**Born in Asakura in 1947, she moved to the United States at 23 years old and spent 30 years in San Francisco.**

**As a contemporary artist, interact and collaborate with artists from different genres of art such as guitarist Henry Kaiser.**

**In addition to conducting personal exhibitions and live paintings in the US and Europe,**

**He served as a special photographer for overseas tour of the musician Kitaro for 6 years, I also work on several album jacket photos. Also, dancer Eiko & Koma's**

**I also have a lot of pictures.**

**As an art director of the museum "Kosten no Sato" which is used by school from 2000.**

**I am involved in planning and management.**

- 1998 Ceramic mural painting production (Port Bonhele / Fukuoka)
- 1999 Ceramic mural painting production (Shimado spaland / Oita prefecture)
- 2000 Ceramic Mural Painting Production (Kawaura Town Welfare and Health Center / Kumamoto)  
Solo Exhibition <Oil Painting> (Kimi Ginza / Tokyo)
- 2001 Stage Art Productions Kitaro Concert (NHK Hall, Other / Osaka Nagoya)

- 2002 Solo Exhibition <Oil Painting> (Kimi Ginza / Tokyo)  
Outdoor sculpture production  
(Takigi Machizu Tsuru Onsen / Fukuoka)
- 2003 Live Painting (LA ARTCORE / Los Angeles)
- 2004 Live Painting Co-star = Haruo Haruo  
(Kawasaki-shi Okamoto Taro Art Museum / Kanagawa)  
Two outdoor sculptures production  
(Ukiha City Early Netting! / Fukuoka)
- 2005 Group Exhibition <Japan-Korea Writers Exchange Exhibition>  
(GUMI / Korea)  
Solo exhibition • Live painting (BROADWAY-GALLERY /  
New York)
- 2006 Ceramic mural painting production <Theory of the source>  
[4.5 m × 11 m] (HIVEC / Hiroshima)
- 2007 Live Painting <Sao Paulo Biennale in Valencia>  
Co-star = Tamano Hime City Reiko Yasushi Hiroko Sadamori  
(Color Elefante / Spain)  
Outdoor Ceramic Monument Production  
<Temporary Theory> (HIVEC/ Hiroshima)  
Group Exhibition <Modernism Today>  
(Los Angeles International Airport / Los Angeles)
- 2008 Live Painting • Award (MAHEX / Saint Petersburg; Russia)  
Live Painting Group Exhibition <Japan-American Writers  
Exchange Exhibition> (Fukuoka Asian Art Museum / Fukuoka)
- 2009 Outdoor sculpture (2009 Art Kawasaki Kanagawa)
- 2010 Solo Exhibition (LA ARTCORE GALLERY AT THE BREWERY  
ANNEX / Los Angeles)  
Live painting “ZENTICA” (Casa del Cuno/ Costa Rica)
- 2011 Group Exhibition <Japan-Korea Writers Exchange Exhibition>  
(Kurokawa INN Art Museum / Fukuoka)
- 2016 Live painting (Montefrio / 2 other cities: Spain)  
Live painting (Seoul Japanese Embassy Culture and Arts Center /  
Korea)
- 2017 Live Painting IN PURSUY OF BEAUTY (Tokyo / 3331)  
Co-star = Masanosuke Okura (Daiko)

# KAZUNOBU YANAGI

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*Arts*







# HIROMI MINAKO

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## *Artist profile*

<http://minakohiromi.jp>

**Born in Japan in 1983**

**Learning at Kyoto Art and Design University from 2001 to 2003**

**Currently working in Kyoto, Nara, Osaka etc. while parenting.**

### **Artist's biography**

- Born in Japan in 1983
- Learning at Kyoto Art and Design University from 2001 to 2003
- Currently working in Kyoto, Nara, Osaka etc. while parenting.

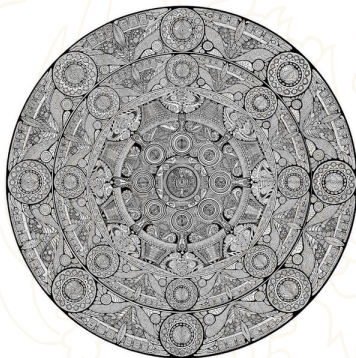
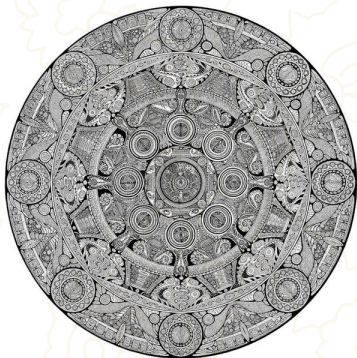
### **Exhibition Brief history**

- 2016      Sound of the Wind ()
- 2017      Katsukenji (solo exhibition)
- 2017      Kyoto Terminal Space Exhibition III
- 2017      Fluctuation of fire (Two-Person Exhibition)
- 2018      Kyoto Terminal Space Exhibition IV
- 2018      Osamu Kannon (Two-person exhibition with Mr. Yoshiyasu Suzuka)

# MINAKO HIROMI

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## *Artworks*





# TRIE UTAMI

## *Artist profile*

**Active as a Singer, Songwriter, Producer, Vocal Teacher, Seminar, Teacher as well as other activities. She has worked with Jeff Lorber, Dave Koz, Kazumi Watanabe, Allan Rich, NHK Orchestra and the Asian Fantasy Orchestra from Japan.**

**Currently still active in several music groups such as :**

Currently still active in several music groups such as :

- KRAKATAU (REUNION) Band – Lead Singer (1986 – now)
- Kelompok music SOUND of BOROBUDUR – Founder / Lead Singer (2016 – now)
- Kelompok NYANYIAN DHARMA – Member (2006 – now)
- KUMARI with Dian HP – Lead Singer (2005 – now)
- Komunitas music etnik KUA ETNIKA – Lead Singer (1999 – now)

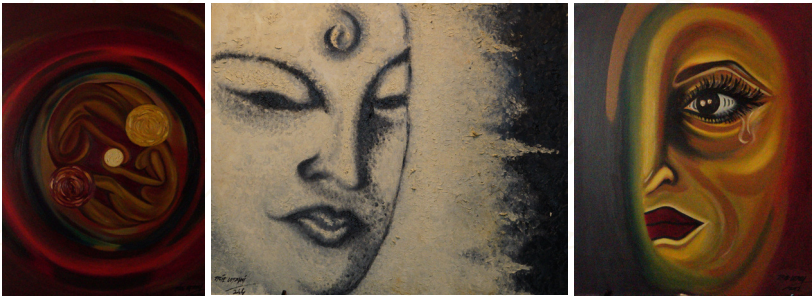
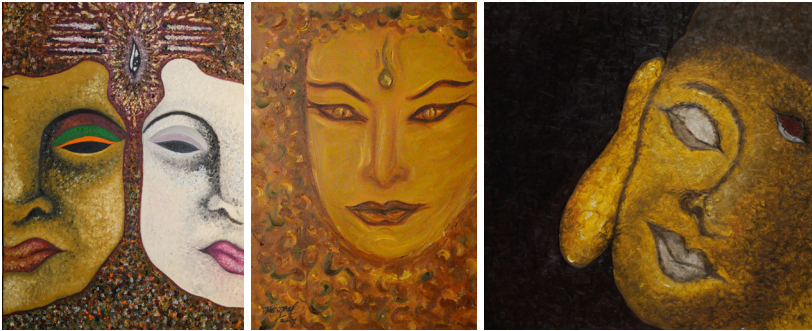
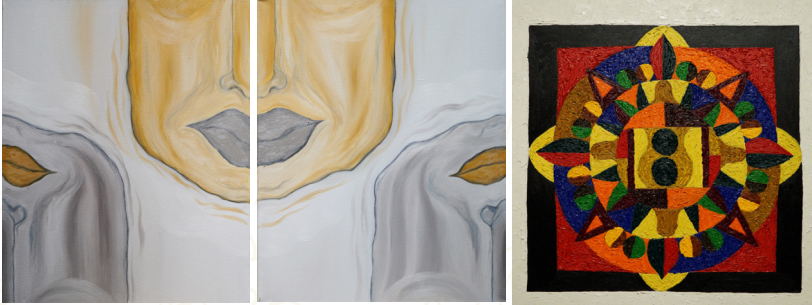
**International performing :**

- **DwiRupaBumi** art exhibition in Yogya Galery, Yogyakarta, March 2018 with Nasirun.
- Indonesia Festival 2017, Moskow, RUSSIA (with Krakatau Reunion – 2017)

- International Mother Earth Day, Rishikesh, INDIA  
(with Nyanyian Darma - 2014)
- Java Jazz Festival on 2012 and 2014
- Floriade 2012, NETHERLAND (2012)
- Vienna Jazz Festival, AUSTRIA (with Kua Etnika – 2009)
- Singapore Sun Festival, Esplanade Recital Hall, SINGAPORE  
(with Kua Etnika – 2008)
- Royal Arts Melbourne, AUSTRALIA (with Kua Etnika – 2007)
- Phillips International Jazz Festival, MALAYSIA (with Krakatau Etno - 2004)
- Phillips Family Days Value, Shanghai, CHINA (with Krakatau Etno – 2004)
- Krakatau East Europe Tour - HUNGARY, SERBIA MONTENEGRO, BULGARY,  
ROMANIA, CZECH REPUBLIC, SLOVAKIA (2003)
- Rainforest International World Music Festival, MALAYSIA  
(with Krakatau Etno - 2003)
- Valencia Arts Festival, VENEZUELA (with Krakatau Etno - 2002)
- Bansko International Jazz Festival, BULGARY (with Krakatau Etno - 2002)
- Krakatau AUSTRALIA Tour ; Queensland-Brisbane-Canberra-Sydney (2000)
- MIDEM Cannes, FRANCE (with Krakatau Etno - 2000)
- NHK Television, Tokyo, JAPAN (1988)

# TRIE UTAMI'S

## *Artworks*





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